

Shazia Mahmood



My life

I am a sea and landscape artist and have been exhibiting and selling worldwide for over 25 years.

My work depicts the contrasting coastlines of West Sussex and the Scottish Highlands.



My approach

Through the years of experimentation, and pushing boundaries, I have discovered creative ways to apply paint — rarely is a brush my go-to tool.

The beginning of paintings often start abstract, fluid and chaotic.

My art

My overall vision as an artist is to create a painting that resonates with the viewer. My hope is to evoke an emotional reaction and an instinctive connection. With clever and skilful manipulation I hope the paint and place work together to create a natural synergy.

The inspiration for me has always been about capturing the light on the land or sea. I am obsessive about capturing that one moment in time.

The dramatic beams at certain times of the day that create incredible moments of light within a seascape or landscape.